

The senders

program text for beyond the blackbox (NL)

The decentralisation of our humanness in relation to other forms of life and nature is crucial at this point to balance the emotional and environmental climates of the earth and life on earth. We can listen to the stories of plants and stones through technologies that tap into their biorhythms. We usually can't hear them not because they are mute, but because we don't attend to listen. By being attentive we automatically connect with parts of ourselves that want to speak, and societal parts that have been silenced or made invisible:

EARTH
THE BODY
THE FEMININE
THE UNCONSCIOUS

As a society we could become aware and change the invisible structures that guide our unconscious behaviour. The rewiring of the 'invisible structures' is on the level of experience; The facilitators use technologies to amplify or reverb invisible phenomena/ taste/ smell/ sound, establishing another relation to spectatorship and attendance through a dramaturgy of multiple sensorial lines that connects us to the larger environmental spectrum and post human thought. In this type of set up everything you touch, you change, and everything you change changes you.

Indirect touch through vibrating sound, cables, water bags and essential oil blends is being proposed as a way to allow people to be with and touch each other through objects beyond violence and exploitation. The aim is to restore nourish and release our human potential as species by activating other ways of sensing and being.

Since January 2017 Stav Yeini has been conducting a research '*Elsewhere*' supported by VGC/ BE; that aims at reactivating and integrating dormant/ unconscious brain paths for perception. She has been working with visual artists, sound artists, programmers, dancers and alchemists on creating living environments for deep listening as a social and political technologies.

The research is inspired by a collective need in space, time and presence. There is a correlation to collective and childhood trauma as well as human evolution. We are very traumatised society. We don't have the access to interact with intuition and emotional intelligence as it is currently inaccessible by culture and conditioning. "*The real relationship doesn't depend on words, it depends on the capacity to be with*" says Dr. **Gabor Mate**. The inability to be with, emotionally and on all levels is a societal (not a personal) lack we all suffer from.

Deep listening as a political tool

The term *Deep listening* is borrowed from **Pauline Oliveros** (1932 – 2016) an American composer and a central figure in the development of experimental and post-war electronic art music. Later "sonic awareness" - described as "the ability to consciously focus attention upon environmental and musical sound", requiring "continual alertness and an inclination to be always listening".

Deep listening in *The Senders* as the capacity to be with, enhancing presence as a portal for healing and human evolution, reconnecting to knowledge that comes from within, which has been collectively silenced.

“Archaeological materials are not mute. They speak their own language. And they need to be used for the great source they are to help unravel the spirituality of those of our ancestors” **Marija Gimbutas**